

ELAN POLUSHKO

Video editing and Post Audio Editing

www.elansound.com

Cell: 323-627-3275 Email: arp3000@yahoo.com

TECHNICAL SKILLS

Avid, Final Cut Pro 7, **Pro Tools**, Logic Audio, Adobe Suite.
Soundcraft, Neve, Digi Design, SAW, Cool Edit, Ableton, MAC OS.

QUALIFICATIONS

Video editing, **Audio** sweetening, mixing, sound design and composing.
Workflows, Transcoding standards and deliverables.

EXPERIENCE

2015

HAVAS EDGE Hollywood (Post Production)

Audio editing and mixing.

Los Angeles, CA

INVISION AGENCY (Post Production)

Video editor, post-audio mixer.

Los Angeles, CA

ARCLIGHT Productions

Video editor, post audio mixer.

Los Angeles, CA

2014

ANDREW SPENCE STUDIOS. (Post Audio Solutions)

Extensive Audio Book recording. Audible.com/Voices on line, etc.

Post Audio and Video Production.

Los Angeles CA

YO GABBA GABBA, Nickleodeon. With DJ Lance Rock.

Re-recording mixer. for Biz Markie and The Flaming Lips.

Los Angeles, CA

2013

MOBY, Tsunami Ent' Touring and TV appearances

Session Musician, Carson Daley Show, Nissan Yahoo Live, etc.

Los Angeles, CA

2012

Wondros Global. Production company, (Jesse Dylan).

Sound Mixer Editor. Unesco Forest Whitaker, TEDactive, ONE.

Los Angeles, CA

2011

SIMON COWELL SYCO, SONY MUSIC

Supervising editor.

Los Angeles, CA

2010 to Present

See IMDB: For current list of movies, documentaries, video games.

ASSASSIN CREED, GOD OF WAR, LAIR.SOUNDELUX, ASCENT MEDIA.

Sound editorial and mixing. Video game production.

Los Angeles, CA

Chrysalis Music Music producer.

In House audio production Dept'

United Kingdom

Victoria and Albert Museum. A/V and events.

In House audio visual production Dept'

United Kingdom

EDUCATION

Video Symphony, Hollywood Institute, LA.

School of **Audio Engineering**, UK.

South Thames College, UK. **A/V**, (Audio Visual Aids).

Guildhall Collage of Music and Drama, UK.